

UNCLASSIFIED

WORKING PAPER

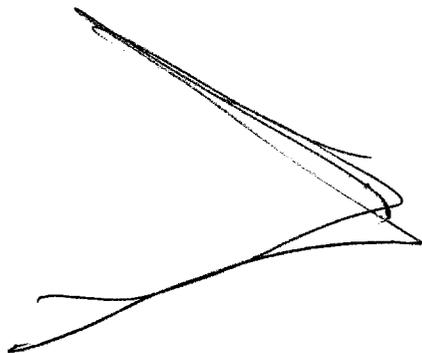
Target #: 0083
Date: 11 OCT 90
Time: 1015-1100
Viewer: 052
Session: 01

SUMMARY OF INFORMATION:

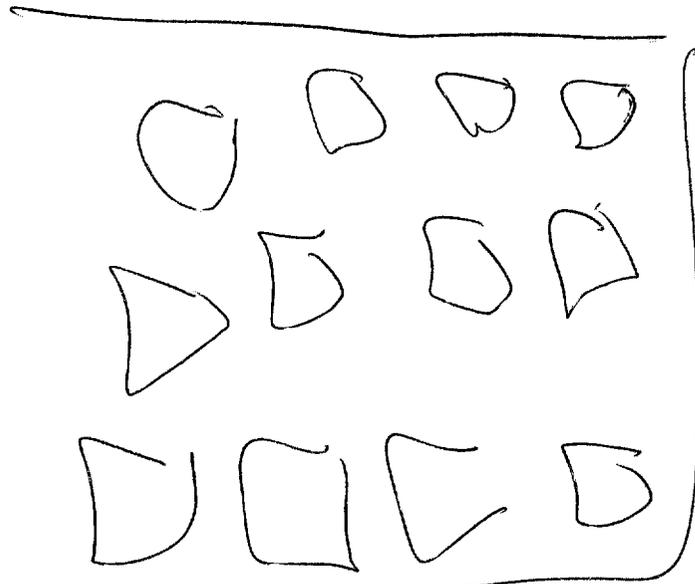
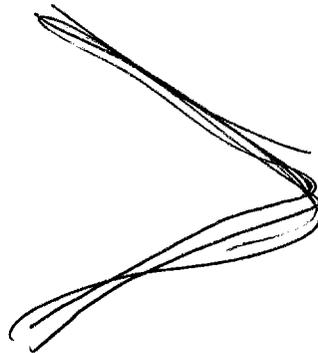
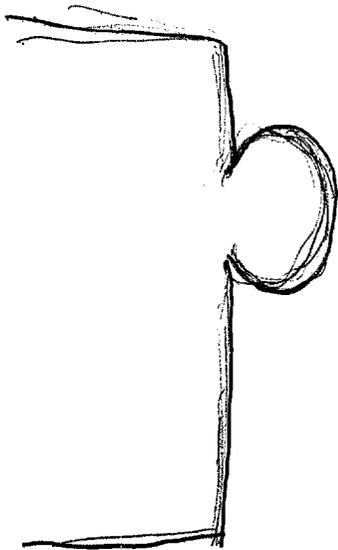
The target area is very large. There are structures, land and water. Some of the structures are pointed, some are rectangles with angles and a round thing on the top. There is one structure that is very large, boxy-looking with a lot of windows. There are many curves and archways. There is a bridge that is curved over the water. Down where the water meets the land there are rocks and a small beach. There is a really bad smell here and a chugging sound. There are bad feelings or bad energy at the site and I do not like it.

There is something that is within something else. The outer part is pointed and the inner part is rectangular shaped. Colors evident are blue, yellow, green, and black. The side of a building feels grainy, like sand. There is something really bright, like energy, pushing downward and moving something else upward. It made me think of some kind of jet aircraft or rocket. It had an exploding "boom" sound. There is something bushy or jagged with sharp points protruding from it.

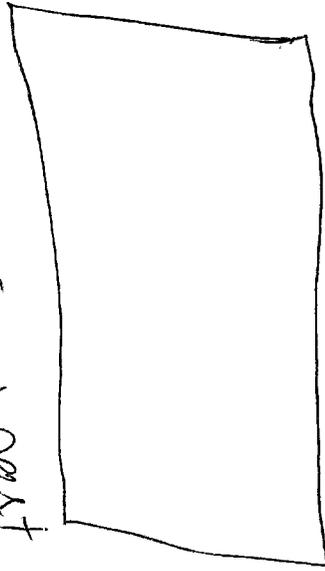
The entire area is huge; it made me think of a city. There are many things going on. I can see two people, a girl with blonde hair and a lady with black hair; but they are in a hurry and do not want to talk to me. The people here live close by and they come here to work. They do not like it here either; they continuously look around as if they are being watched. There is a European or Asian feeling about this site. The structures are very old and are definitely not in the United States. The way the area is laid out is very strange, with its pointed buildings, curves, archways, and little round things on top of the structures.



point tool
slides



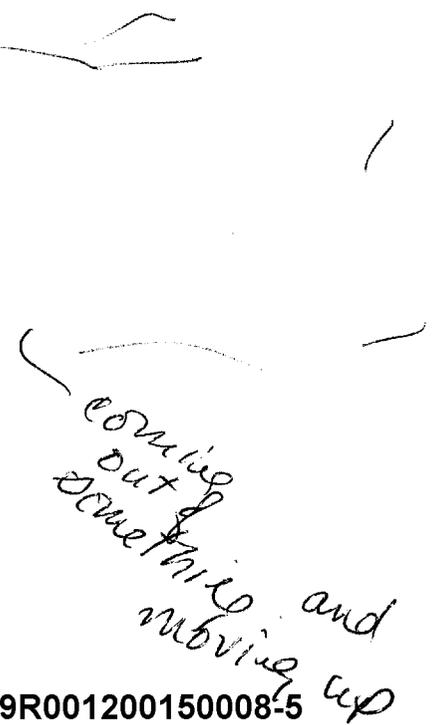
inner part
rectangular
shaped



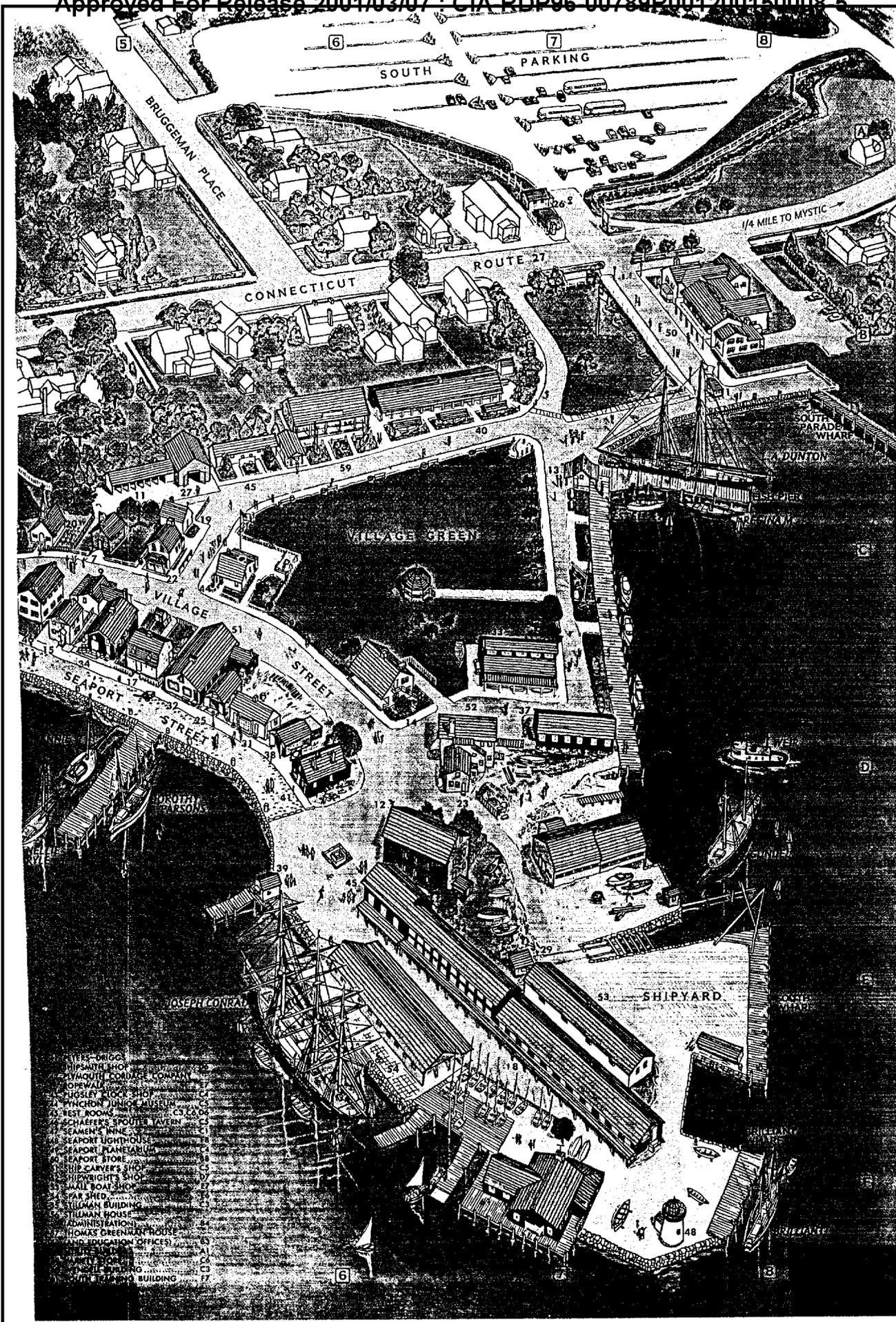
outer part
pointed

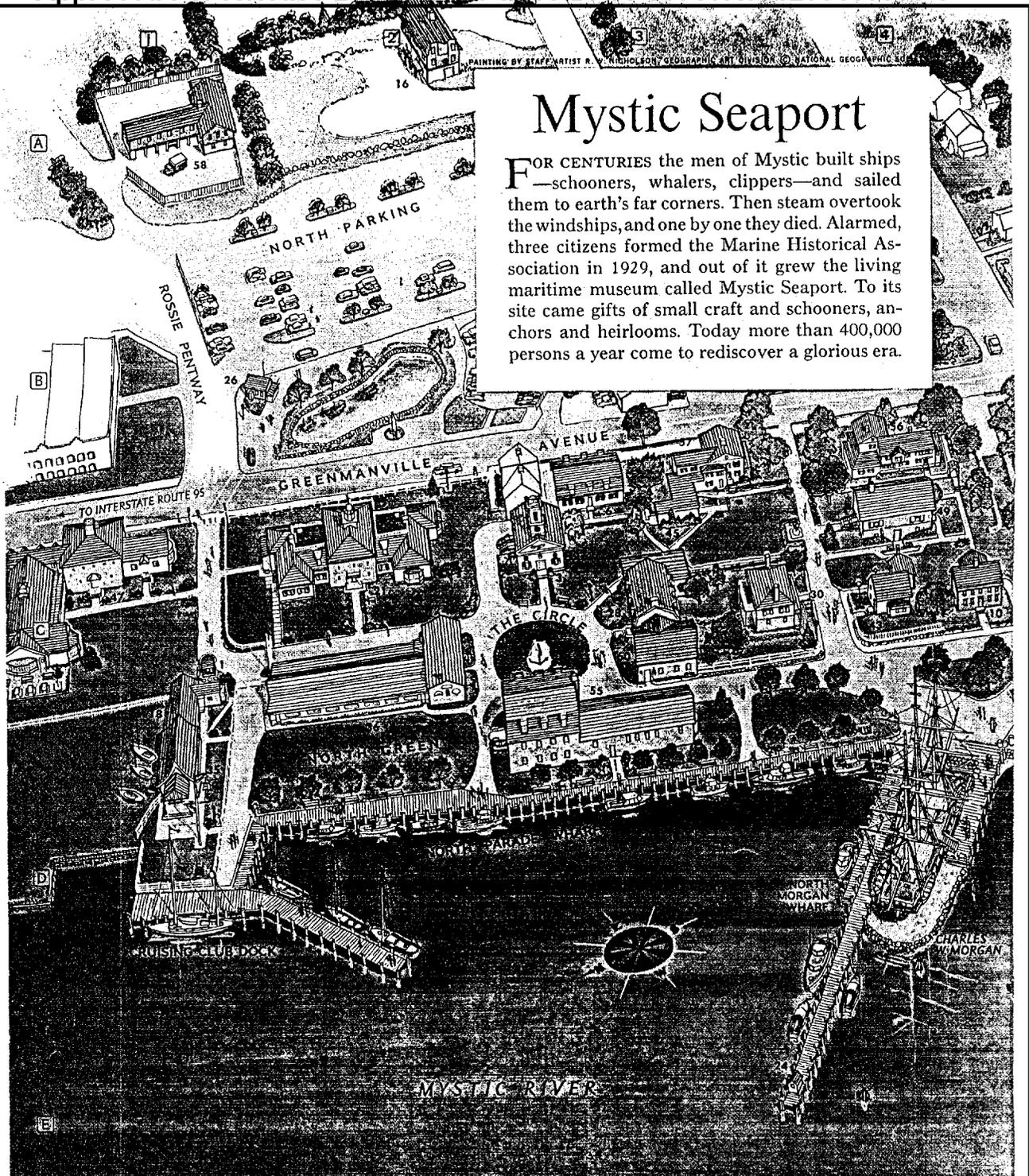


pushing
downward
(energy)



coming out
something and
moving up





Mystic Seaport

FOR CENTURIES the men of Mystic built ships—schooners, whalers, clippers—and sailed them to earth's far corners. Then steam overtook the windships, and one by one they died. Alarmed, three citizens formed the Marine Historical Association in 1929, and out of it grew the living maritime museum called Mystic Seaport. To its site came gifts of small craft and schooners, anchors and heirlooms. Today more than 400,000 persons a year come to rediscover a glorious era.



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|-----------------------------------|----|-----------------------------|-------|
| ADMISSIONS GATE | 1 | 1ST FIRST-AID STATION | C5 |
| AIDS TO NAVIGATION | 2 | 2ND FIRST-AID STATION | C5 |
| BUILDING 7 | 3 | 3RD FIRST-AID STATION | C5 |
| ALOHA MEETING HOUSE | C1 | WELBUNT WHITE LIBRARY | C2 |
| ALABAMA SHED | C1 | WELBUNT WHITE GENERAL STORE | C5 |
| ANNE HANCOCK OFFICE | C7 | GREENMAN BROTHERS STORE | C5 |
| BARBARA BUILDING (CURATORIAL) | C7 | SHIPYARD OFFICE | DT |
| BOARD AND ACCESSIONS STAFF | C7 | HARBOR MASTER OFFICE | E4 |
| BOARDMAN SCHOOL HOUSE | C5 | ROOFAKER'S SHOP | D5 |
| BOAT SHED | C7 | INFORMATION BOOTHS | A7 B1 |
| BRINGHURST BOTTLER | C7 | IVORY STABLE | C3 |
| BRAND DOCTORS OFFICE | C7 | MALLOTT BUILDING | C3 |
| BUCKINGHAM HOUSE | C7 | MARINE RAILWAY | E7 |
| CARRIAGE SHED | C7 | MILDRED C. MALLOTT | C3 |
| CHARLES MALLOTT | C7 | MEMBERSHIP BUILDING | C4 |
| SAIL LOFT | C7 | MYSTIC BRIDGE WEAVERS | D6 |
| AND N.G. FISH CHANDLER | D6 | MYSTIC PRESS | D5 |
| CLARK SHED | C7 | MYSTIC RIVER SIGNMAKERS | C7 |
| CLUB BLOCK | C7 | NANTUCKET COOPERAGE | C5 |
| COUNTING HOUSE | C5 | NEW YORK YACHT CLUB | D5 |
| CURATORIAL STORAGE | C5 | STATION 10 | D1 |
| RESTORATION FACILITY | C5 | NORTH BOAT SHED | C2 |
| EDWARDS HOUSE | D5 | HOVES MEMORIAL BUILDING | D7 |
| FACILITIES FOR VISITING YACHTSMEN | C1 | GOLD RELIANCE | D4 |
| | | COFFEE KITCHEN | D4 |
| | | PANTRY AND | D4 |